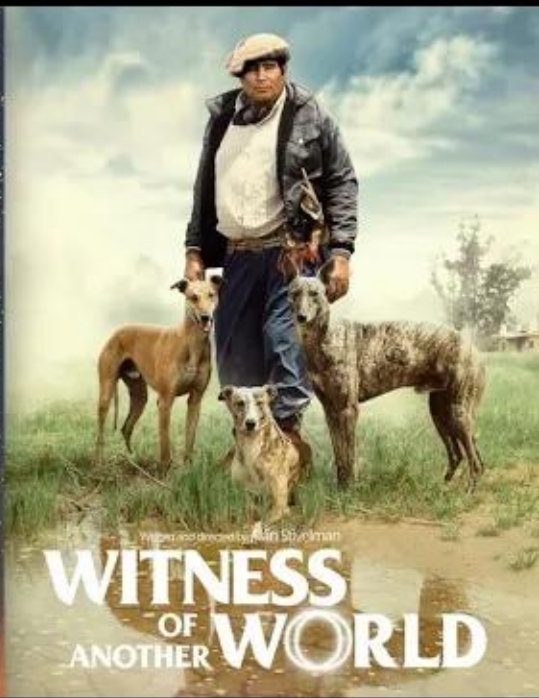


# SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE



Witness and Directed by Alan Spletzman

**WITNESS**  
OF **ANOTHER WORLD**

1  
00:00:04,160 --> 00:00:02,180  
hey y'all Ryan Sprague here as you all

2  
00:00:06,920 --> 00:00:04,170  
know this summer in the skies podcast is

3  
00:00:09,470 --> 00:00:06,930  
always free to consume but it isn't free

4  
00:00:11,360 --> 00:00:09,480  
to create that's why I've started this

5  
00:00:14,180 --> 00:00:11,370  
somewhere in the skies patreon campaign

6  
00:00:15,919 --> 00:00:14,190  
you on a monthly basis you give what you

7  
00:00:18,769 --> 00:00:15,929  
think the show is worth you'll be

8  
00:00:21,260 --> 00:00:18,779  
helping the show continue grow and to be

9  
00:00:23,480 --> 00:00:21,270  
something truly communal and remember

10  
00:00:26,000 --> 00:00:23,490  
there are rewards for each level of

11  
00:00:28,730 --> 00:00:26,010  
contribution and the list is only grown

12  
00:00:31,339 --> 00:00:28,740  
so please help someone in the skies now

13  
00:00:37,450 --> 00:00:31,349

by becoming a patron to contribute and

14

00:00:37,460 --> 00:01:09,010

[www.personalfitnesstrainerstlouis.com](http://www.personalfitnesstrainerstlouis.com)

15

00:01:19,660 --> 00:01:10,880

anon also

16

00:01:24,210 --> 00:01:23,270

this is somewhere in the skies the brain

17

00:01:45,930 --> 00:01:24,220

spike

18

00:01:51,280 --> 00:01:48,400

welcome to summer in the skies I'm your

19

00:01:53,050 --> 00:01:51,290

host Ryan Sprague a few months ago I've

20

00:01:56,320 --> 00:01:53,060

heard through several colleagues of a

21

00:01:58,450 --> 00:01:56,330

film coming out in Argentina about a man

22

00:02:01,540 --> 00:01:58,460

who had a close encounter experience

23

00:02:04,510 --> 00:02:01,550

I've seen every UFO or alien theme

24

00:02:07,570 --> 00:02:04,520

documentary Under the Sun and some were

25

00:02:10,480 --> 00:02:07,580

decent some were mediocre and some were

26  
00:02:11,380 --> 00:02:10,490  
just plain awful so when I heard about

27  
00:02:13,600 --> 00:02:11,390  
this project

28  
00:02:16,570 --> 00:02:13,610  
I originally brushed it off as just

29  
00:02:19,870 --> 00:02:16,580  
another fringe documentary but then I

30  
00:02:22,780 --> 00:02:19,880  
saw the trailer and then I reached out

31  
00:02:25,570 --> 00:02:22,790  
to the director having not spoken to

32  
00:02:27,940 --> 00:02:25,580  
many UFO researchers in America yet he

33  
00:02:30,820 --> 00:02:27,950  
was very excited to hear of my interest

34  
00:02:34,140 --> 00:02:30,830  
I screened the film that night and then

35  
00:02:38,890 --> 00:02:34,150  
I watched it again and again and again

36  
00:02:42,850 --> 00:02:38,900  
testigo de Oro media or witness of

37  
00:02:45,010 --> 00:02:42,860  
another world is in my opinion one of

38  
00:02:47,560 --> 00:02:45,020

the most beautiful stories to ever be

39

00:02:51,130 --> 00:02:47,570

told about the UFO experience or

40

00:02:53,800 --> 00:02:51,140

phenomenon it's a deeply profound and

41

00:02:57,040 --> 00:02:53,810

powerful journey to the art of Ron

42

00:02:59,010 --> 00:02:57,050

Peretz a lonely farmer who secludes

43

00:03:02,580 --> 00:02:59,020

himself from society

44

00:03:05,250 --> 00:03:02,590

thirty years after having a UFO close

45

00:03:08,000 --> 00:03:05,260

encounter but with the help of filmmaker

46

00:03:10,880 --> 00:03:08,010

Ellen Steelman and the work of several

47

00:03:14,430 --> 00:03:10,890

Argentinian researchers and fade

48

00:03:17,100 --> 00:03:14,440

astrophysicists Jacque fell a pieces of

49

00:03:19,710 --> 00:03:17,110

the puzzle we gave to an orange and it's

50

00:03:22,680 --> 00:03:19,720

piecing together the life of a broken

51  
00:03:26,430 --> 00:03:22,690  
man in order to find his purpose and

52  
00:03:28,800 --> 00:03:26,440  
place in the world today Ellen and I

53  
00:03:31,980 --> 00:03:28,810  
talked all about the film his thoughts

54  
00:03:35,340 --> 00:03:31,990  
on the UFO phenomenon and just how human

55  
00:03:43,020 --> 00:03:35,350  
these possible alien encounters and

56  
00:03:44,670 --> 00:03:43,030  
truly make us feel Ellen thank you so

57  
00:03:47,100 --> 00:03:44,680  
much for joining me today on somewhere

58  
00:03:49,410 --> 00:03:47,110  
in the skies thank you for having me

59  
00:03:51,450 --> 00:03:49,420  
it's a pleasure it is such an honor to

60  
00:03:56,460 --> 00:03:51,460  
speak to you after having viewed your

61  
00:03:58,500 --> 00:03:56,470  
film about five times now yes um

62  
00:04:02,310 --> 00:03:58,510  
you know before we even get to what the

63  
00:04:04,710 --> 00:04:02,320

film is about and how you made the film

64

00:04:07,950 --> 00:04:04,720

I have to say it is probably one of the

65

00:04:10,560 --> 00:04:07,960

most beautiful documentaries and most

66

00:04:14,850 --> 00:04:10,570

heartfelt documentaries I've ever seen

67

00:04:17,039 --> 00:04:14,860

especially within the UFO topic so I

68

00:04:19,110 --> 00:04:17,049

have to congratulate you first and

69

00:04:23,100 --> 00:04:19,120

foremost thank you right thank you

70

00:04:25,410 --> 00:04:23,110

your works means before we get to the

71

00:04:28,530 --> 00:04:25,420

film witness of another world Ellen I'd

72

00:04:31,110 --> 00:04:28,540

like to maybe ask you how you became a

73

00:04:34,740 --> 00:04:31,120

filmmaker where did your interest in

74

00:04:40,740 --> 00:04:34,750

filmmaking first start it started when I

75

00:04:43,230 --> 00:04:40,750

was 15 years old I was studying IT and I

76

00:04:48,480 --> 00:04:43,240

was a programmer in my head school but

77

00:04:51,900 --> 00:04:48,490

after some time when I was in my

78

00:04:54,680 --> 00:04:51,910

literature class I discussed a lot with

79

00:04:58,680 --> 00:04:54,690

a professor about movies about cinema

80

00:05:01,620 --> 00:04:58,690

about messages in the movies and he

81

00:05:05,430 --> 00:05:01,630

showed me a movie that changed my mind

82

00:05:08,880 --> 00:05:05,440

and my mindset completely the title of

83

00:05:12,629 --> 00:05:08,890

his movies and Topol from Alexander

84

00:05:15,439 --> 00:05:12,639

Calder Oskie and is a very surreal

85

00:05:18,749 --> 00:05:15,449

film that changed my perception

86

00:05:21,989 --> 00:05:18,759

completely after I saw that movie I

87

00:05:25,110 --> 00:05:21,999

didn't understand anything about what I

88

00:05:28,350 --> 00:05:25,120

was seeing but they I felt something

89

00:05:31,290 --> 00:05:28,360

inside of me that changed me I don't

90

00:05:34,640 --> 00:05:31,300

know why what and after that I said I

91

00:05:39,779 --> 00:05:34,650

want to make movies that can change

92

00:05:43,290 --> 00:05:39,789

people in in a way that it's not like a

93

00:05:47,209 --> 00:05:43,300

regular movie that has a story behind an

94

00:05:50,730 --> 00:05:47,219

ending for example in in El Topo it's a

95

00:05:54,420 --> 00:05:50,740

it's like a big puzzle of images of

96

00:05:58,080 --> 00:05:54,430

sounds of actions and I want to transmit

97

00:06:01,279 --> 00:05:58,090

that same feeling into my audience and

98

00:06:04,740 --> 00:06:01,289

that's the beginning of my career on

99

00:06:07,439 --> 00:06:04,750

mine on my journey of filmmaking

100

00:06:10,649 --> 00:06:07,449

that's fantastical and I mean I know I

101  
00:06:14,700 --> 00:06:10,659  
have the same sort of feeling I I write

102  
00:06:17,909 --> 00:06:14,710  
movies fiction movies and I remember my

103  
00:06:20,279 --> 00:06:17,919  
first film that really inspired me was

104  
00:06:23,790 --> 00:06:20,289  
by Alfred Hitchcock which was further

105  
00:06:27,540 --> 00:06:23,800  
new and I had the same feeling of I

106  
00:06:29,969 --> 00:06:27,550  
didn't quite know or understand what I

107  
00:06:33,420 --> 00:06:29,979  
was seeing what I was hearing but I knew

108  
00:06:38,369 --> 00:06:33,430  
that it was it was affecting me in a

109  
00:06:41,550 --> 00:06:38,379  
very raw or visceral way and that

110  
00:06:45,300 --> 00:06:41,560  
inspired me to then create stories so as

111  
00:06:47,459 --> 00:06:45,310  
a fellow you know filmmaker / writer I

112  
00:06:49,439 --> 00:06:47,469  
know that feeling well yeah the same

113  
00:06:52,350 --> 00:06:49,449

feeling here yes absolutely

114

00:06:54,450 --> 00:06:52,360

well that brings us to to the film that

115

00:06:58,170 --> 00:06:54,460

we're gonna be discussing today witness

116

00:07:02,129 --> 00:06:58,180

of another world so maybe before we get

117

00:07:04,159 --> 00:07:02,139

to a lot of what the the film represents

118

00:07:06,689 --> 00:07:04,169

you know these these bigger

119

00:07:10,050 --> 00:07:06,699

philosophical questions how did you

120

00:07:13,529 --> 00:07:10,060

first hear about the story of juan perez

121

00:07:20,939 --> 00:07:13,539

and what happened to him as a child well

122

00:07:25,290 --> 00:07:20,949

the long short story is that it was 2013

123

00:07:26,430 --> 00:07:25,300

and i was doing automatic writing at

124

00:07:29,240 --> 00:07:26,440

that time and I was

125

00:07:34,410 --> 00:07:29,250

writing a story about an abduction a

126

00:07:37,530 --> 00:07:34,420

couple that was abducted by strange

127

00:07:40,650 --> 00:07:37,540

entities and I was not involved in the

128

00:07:42,900 --> 00:07:40,660

UFO phenomenon nor aliens but that time

129

00:07:47,670 --> 00:07:42,910

I didn't know nothing about that my only

130

00:07:50,880 --> 00:07:47,680

focus on my research side was just to

131

00:07:53,880 --> 00:07:50,890

dig into the mystery of a lost

132

00:07:56,700 --> 00:07:53,890

civilization in the world about what is

133

00:07:58,500 --> 00:07:56,710

below earth about my passion was

134

00:08:01,350 --> 00:07:58,510

archeology

135

00:08:04,830 --> 00:08:01,360

it was strange for me to to start

136

00:08:08,220 --> 00:08:04,840

writing about this kind of stuff so then

137

00:08:11,070 --> 00:08:08,230

after 30 pages of writing I stopped it

138

00:08:14,490 --> 00:08:11,080

was as a fiction story and then I

139

00:08:17,820 --> 00:08:14,500

started to investigate this this field

140

00:08:21,120 --> 00:08:17,830

is new field for me and then I when I

141

00:08:25,470 --> 00:08:21,130

was walking by my neighborhood I stopped

142

00:08:29,760 --> 00:08:25,480

on to a bookstore and I bought a used

143

00:08:34,430 --> 00:08:29,770

book that it was about cases abduction

144

00:08:37,140 --> 00:08:34,440

cases in Argentina it was written by an

145

00:08:39,270 --> 00:08:37,150

psychiatrist dr. Nestor Burlando who is

146

00:08:42,240 --> 00:08:39,280

one of the characters of the movie and

147

00:08:43,320 --> 00:08:42,250

then when I was in Rosario I've seen in

148

00:08:46,410 --> 00:08:43,330

Iran Osiris

149

00:08:49,650 --> 00:08:46,420

four hours away I was presenting my

150

00:08:53,010 --> 00:08:49,660

previous movie umano and what happened

151

00:08:55,410 --> 00:08:53,020

is that in the audience was dr. mest

152

00:08:58,230 --> 00:08:55,420

over lambda C in my movie and I was

153

00:09:01,130 --> 00:08:58,240

grabbing his book while I was speaking

154

00:09:04,980 --> 00:09:01,140

to the audience and it was a hell of

155

00:09:07,050 --> 00:09:04,990

synchronicity we look each other and we

156

00:09:09,210 --> 00:09:07,060

said that we need to meet each other we

157

00:09:11,970 --> 00:09:09,220

need to speak about this this is not

158

00:09:15,990 --> 00:09:11,980

something by chance and the next day

159

00:09:19,470 --> 00:09:16,000

while we were having a pizza he started

160

00:09:23,340 --> 00:09:19,480

to speak about his most significant case

161

00:09:28,620 --> 00:09:23,350

that was the one first case and he

162

00:09:32,640 --> 00:09:28,630

showed to me as PBO that was when one

163

00:09:36,150 --> 00:09:32,650

was 18 years old he was speaking into an

164

00:09:38,690 --> 00:09:36,160

audience and when he started to say like

165

00:09:41,090 --> 00:09:38,700

well what happened to me

166

00:09:44,090 --> 00:09:41,100

he broke down it's one of the first

167

00:09:45,860 --> 00:09:44,100

scenes in my movie and then I realized

168

00:09:49,400 --> 00:09:45,870

that I was seeing something that was

169

00:09:53,860 --> 00:09:49,410

true I was in front of a broken teenager

170

00:09:58,940 --> 00:09:53,870

that was it's like struggling between

171

00:10:02,690 --> 00:09:58,950

his his own beliefs and she wasn't like

172

00:10:05,540 --> 00:10:02,700

allowed to express himself and it was a

173

00:10:08,510 --> 00:10:05,550

UFO audience they all want to believe

174

00:10:11,830 --> 00:10:08,520

him but inside of him he was saying like

175

00:10:16,850 --> 00:10:11,840

no one is going to believe me so

176

00:10:19,460 --> 00:10:16,860

immediately after I asked Burlando dr.

177

00:10:23,000 --> 00:10:19,470

Nestor Burlando to meet one and four

178

00:10:26,360 --> 00:10:23,010

months later I meet one and it was one

179

00:10:29,930 --> 00:10:26,370

of the most significant encounters that

180

00:10:32,900 --> 00:10:29,940

I ever had after that you you read the

181

00:10:35,750 --> 00:10:32,910

case reports on one's experience and you

182

00:10:39,050 --> 00:10:35,760

decided to to meet him so what was that

183

00:10:41,930 --> 00:10:39,060

what was that first meeting like what

184

00:10:44,390 --> 00:10:41,940

was he what you expected or something

185

00:10:47,690 --> 00:10:44,400

completely different it was something

186

00:10:52,040 --> 00:10:47,700

completely different because it was the

187

00:10:54,290 --> 00:10:52,050

first time that I meet some someone who

188

00:10:56,990 --> 00:10:54,300

who had an encounter who had that

189

00:11:00,610 --> 00:10:57,000

supernatural encounter it was my first

190

00:11:03,740 --> 00:11:00,620

experience with a contact II so I

191

00:11:06,890 --> 00:11:03,750

remembered I was I was recording the

192

00:11:09,530 --> 00:11:06,900

whole encounter with him and then he

193

00:11:13,760 --> 00:11:09,540

suddenly started to speak to me about

194

00:11:17,390 --> 00:11:13,770

his case about his encounter and then he

195

00:11:21,410 --> 00:11:17,400

broke down he started to cry and then I

196

00:11:24,380 --> 00:11:21,420

stopped my camera because I wasn't able

197

00:11:26,750 --> 00:11:24,390

to keep recording while he was crying it

198

00:11:29,290 --> 00:11:26,760

was very emotional for me and then I

199

00:11:32,030 --> 00:11:29,300

just sat down next to him and just

200

00:11:36,200 --> 00:11:32,040

listened and I started to feel very

201  
00:11:39,110 --> 00:11:36,210  
awkward it's not the accurate word it's

202  
00:11:42,740 --> 00:11:39,120  
more like I I started to feel more like

203  
00:11:47,030 --> 00:11:42,750  
strange I don't know what but one is a

204  
00:11:51,200 --> 00:11:47,040  
very special person and something from

205  
00:11:52,220 --> 00:11:51,210  
his aura just to put a word start to

206  
00:11:55,820 --> 00:11:52,230  
like embrace

207  
00:11:58,490 --> 00:11:55,830  
to me and it was really I spent like

208  
00:12:01,910 --> 00:11:58,500  
four or five hours with him and with dr.

209  
00:12:06,890 --> 00:12:01,920  
Nestor Burlando and after our meeting

210  
00:12:09,290 --> 00:12:06,900  
his he she said to us like please don't

211  
00:12:12,950 --> 00:12:09,300  
leave me come back again we are now

212  
00:12:16,970 --> 00:12:12,960  
friends and all those words like kept

213  
00:12:19,580 --> 00:12:16,980

echoing in my head for three years but

214

00:12:22,100 --> 00:12:19,590

after that meeting but that time I only

215

00:12:26,830 --> 00:12:22,110

wanted to make a short film about this

216

00:12:28,550 --> 00:12:26,840

story but while I was editing this this

217

00:12:30,410 --> 00:12:28,560

short footage

218

00:12:33,170 --> 00:12:30,420

I wasn't be able to keep doing it I

219

00:12:36,860 --> 00:12:33,180

don't know why probably because I have

220

00:12:39,500 --> 00:12:36,870

to do this this movie but but that time

221

00:12:43,010 --> 00:12:39,510

I didn't know that so I like step away

222

00:12:45,920 --> 00:12:43,020

that footage ice and I started to dig

223

00:12:47,510 --> 00:12:45,930

into the UFO phenomenon I read all the

224

00:12:51,110 --> 00:12:47,520

books from Jack Valley

225

00:12:54,640 --> 00:12:51,120

I read plenty of books during the time

226

00:12:58,160 --> 00:12:54,650

of three years and after that time I

227

00:13:01,010 --> 00:12:58,170

started to feel more secure to make this

228

00:13:04,670 --> 00:13:01,020

film and I went again to Bennett world

229

00:13:08,180 --> 00:13:04,680

to the hometown of of one and I asked

230

00:13:11,720 --> 00:13:08,190

him the permission to start making this

231

00:13:15,380 --> 00:13:11,730

project and he said yes and that's the

232

00:13:17,650 --> 00:13:15,390

beginning of this this little story this

233

00:13:21,620 --> 00:13:17,660

little story that becomes something very

234

00:13:24,890 --> 00:13:21,630

very big and powerful and in the

235

00:13:27,050 --> 00:13:24,900

official synopsis of your film one is a

236

00:13:29,150 --> 00:13:27,060

self-proclaimed Gaucho so could you

237

00:13:32,210 --> 00:13:29,160

explain - maybe our American audience

238

00:13:33,940 --> 00:13:32,220

and what what is a gaucho what would

239

00:13:37,400 --> 00:13:33,950

that become well here in North America

240

00:13:40,130 --> 00:13:37,410

well the simple way to express is like

241

00:13:43,700 --> 00:13:40,140

the Gaucho they are like the Cowboys

242

00:13:47,810 --> 00:13:43,710

from South America a gaucho is a skilled

243

00:13:51,170 --> 00:13:47,820

horseman reputed to be brave and while

244

00:13:54,080 --> 00:13:51,180

they are mainly their mestizos persons

245

00:13:56,720 --> 00:13:54,090

of mixed blood health blood are

246

00:13:57,530 --> 00:13:56,730

indigenous and the other part are from

247

00:13:59,840 --> 00:13:57,540

Spain

248

00:14:04,040 --> 00:13:59,850

so that's the best way to to describe

249

00:14:05,329 --> 00:14:04,050

them it sort of is almost the what you

250

00:14:07,069 --> 00:14:05,339

would not expect

251

00:14:13,090 --> 00:14:07,079

want to be you would expect him to be

252

00:14:17,629 --> 00:14:13,100

very very manly you know very macho and

253

00:14:21,799 --> 00:14:17,639

yeah yeah like we we view the Western

254

00:14:26,900 --> 00:14:21,809

Cowboys here in in America and he is

255

00:14:29,660 --> 00:14:26,910

such a a man filled with emotion and

256

00:14:32,900 --> 00:14:29,670

it's clear that whatever happened to him

257

00:14:35,869 --> 00:14:32,910

as a child affected him very

258

00:14:39,499 --> 00:14:35,879

dramatically and I think that's what

259

00:14:42,860 --> 00:14:39,509

really really brings the viewer into the

260

00:14:45,679 --> 00:14:42,870

film is whatever happened to one it

261

00:14:49,340 --> 00:14:45,689

affected him in many many ways and he's

262

00:14:51,439 --> 00:14:49,350

very forthcoming about his emotions and

263

00:14:55,460 --> 00:14:51,449

you were able to pull that out of him

264

00:14:59,119 --> 00:14:55,470

yes it was not that easy an easy job but

265

00:15:02,299 --> 00:14:59,129

when I was having like plenty of

266

00:15:06,019 --> 00:15:02,309

meetings with him I started to saw him

267

00:15:08,299 --> 00:15:06,029

as a broken child because in the outside

268

00:15:11,840 --> 00:15:08,309

you see like a brave man very big

269

00:15:15,230 --> 00:15:11,850

because one is really big he his hunter

270

00:15:17,420 --> 00:15:15,240

is a hunter he also has with his knife

271

00:15:20,809 --> 00:15:17,430

only with his life he doesn't use any

272

00:15:23,590 --> 00:15:20,819

kind of guns and he only hung for for

273

00:15:26,749 --> 00:15:23,600

eating purposes he's he's not

274

00:15:30,949 --> 00:15:26,759

recreational so you see like it he's a

275

00:15:34,420 --> 00:15:30,959

brave man but behind those signs I was

276

00:15:37,900 --> 00:15:34,430

seeing like a broken child that needs

277

00:15:41,269 --> 00:15:37,910

that was needing he who was asking or

278

00:15:45,949 --> 00:15:41,279

screaming for help and I think you know

279

00:15:48,259 --> 00:15:45,959

as the movie progresses he he finds that

280

00:15:51,530 --> 00:15:48,269

help in many ways which we will get to

281

00:15:53,840 --> 00:15:51,540

but I think for our audience Ellen maybe

282

00:15:56,569 --> 00:15:53,850

we should give them a little idea of

283

00:15:58,549 --> 00:15:56,579

what the actual experience is that one

284

00:16:01,579 --> 00:15:58,559

had I mean we don't want to give away

285

00:16:03,619 --> 00:16:01,589

too much obviously but this was what

286

00:16:07,129 --> 00:16:03,629

would we consider this a close encounter

287

00:16:09,710 --> 00:16:07,139

of the the second kind maybe well third

288

00:16:12,590 --> 00:16:09,720

it's it's hard it's hard to explain

289

00:16:15,410 --> 00:16:12,600

because when I was discussing this case

290

00:16:18,570 --> 00:16:15,420

we with dr. Jack Valley it's not the

291

00:16:21,780 --> 00:16:18,580

typical abduction case right because one

292

00:16:24,300 --> 00:16:21,790

hold on turret voluntarily enters into

293

00:16:28,820 --> 00:16:24,310

this ship so it's like in the middle

294

00:16:32,310 --> 00:16:28,830

from third or fourth we don't know but

295

00:16:34,350 --> 00:16:32,320

the the real case what happened

296

00:16:40,889 --> 00:16:34,360

it's like it was six o'clock in the

297

00:16:45,350 --> 00:16:40,899

morning September 6 1978 one left his

298

00:16:50,699 --> 00:16:45,360

home to find the herd of horses to start

299

00:16:53,670 --> 00:16:50,709

the fieldwork in his farm every day he

300

00:16:56,579 --> 00:16:53,680

he did the same thing because before

301  
00:16:58,829 --> 00:16:56,589  
going to the school he needed to make to

302  
00:17:03,240 --> 00:16:58,839  
make all the words in the farm that's

303  
00:17:05,929 --> 00:17:03,250  
the way his father like initiate him so

304  
00:17:10,770 --> 00:17:05,939  
it was six o'clock in the morning one

305  
00:17:14,189 --> 00:17:10,780  
rides his horse horse cometa it's common

306  
00:17:17,790 --> 00:17:14,199  
in English and he after after some

307  
00:17:21,240 --> 00:17:17,800  
minutes he looked about his head and see

308  
00:17:23,040 --> 00:17:21,250  
and he saw like three lights dancing

309  
00:17:27,120 --> 00:17:23,050  
very frenetically

310  
00:17:30,120 --> 00:17:27,130  
and he his dog his dog saw his horse who

311  
00:17:34,500 --> 00:17:30,130  
was getting a little bit upset and he

312  
00:17:37,049 --> 00:17:34,510  
was really really mad and one got really

313  
00:17:39,450 --> 00:17:37,059

scared because he he was afraid to fall

314

00:17:42,960 --> 00:17:39,460

fall off his horse and then he come back

315

00:17:44,220 --> 00:17:42,970

to his house and tells his father like

316

00:17:47,310 --> 00:17:44,230

father father

317

00:17:48,780 --> 00:17:47,320

there is a there are big lights in the

318

00:17:52,080 --> 00:17:48,790

sky what should I do

319

00:17:54,659 --> 00:17:52,090

and his father told him like I sent you

320

00:17:57,419 --> 00:17:54,669

to find the herd of course it don't

321

00:18:01,409 --> 00:17:57,429

bother me with anything else just go and

322

00:18:04,950 --> 00:18:01,419

do your work and then he climbs again he

323

00:18:08,760 --> 00:18:04,960

is he's his horse he writes and he saw

324

00:18:11,820 --> 00:18:08,770

like a big fall not a typically fall

325

00:18:18,270 --> 00:18:11,830

during the dawn it was really strange

326

00:18:22,560 --> 00:18:18,280

for and he he passes and after that he

327

00:18:27,060 --> 00:18:22,570

found like a big it was like a big

328

00:18:28,560 --> 00:18:27,070

object a very very shiny white and he

329

00:18:32,400 --> 00:18:28,570

thought that he was seeing like a

330

00:18:35,970 --> 00:18:32,410

tractor or the house of work

331

00:18:39,419 --> 00:18:35,980

from the farm he wasn't afraid but his

332

00:18:44,000 --> 00:18:39,429

horse was really scared so he fall off

333

00:18:48,840 --> 00:18:44,010

he got off the horse and he goes into

334

00:18:53,190 --> 00:18:48,850

next to the this lets a ship and a

335

00:18:58,560 --> 00:18:53,200

ladder went off the the door the doors

336

00:19:03,299 --> 00:18:58,570

opened and a big a big like being shows

337

00:19:05,970 --> 00:19:03,309

up and says not not so sorry he like do

338

00:19:10,289 --> 00:19:05,980

with his can an invitation to to climb

339

00:19:13,830 --> 00:19:10,299

up and enter that ship so one climbs

340

00:19:15,720 --> 00:19:13,840

that ladder it was really hard for him

341

00:19:18,840 --> 00:19:15,730

to climb up because the stairs were

342

00:19:22,830 --> 00:19:18,850

really really tall and then when he is

343

00:19:24,029 --> 00:19:22,840

inside of this ship he saw two things on

344

00:19:29,130 --> 00:19:24,039

his left side

345

00:19:32,220 --> 00:19:29,140

there was a small beam like a meter or a

346

00:19:33,480 --> 00:19:32,230

metre and a half that was cutting meat

347

00:19:38,460 --> 00:19:33,490

on that table

348

00:19:41,640 --> 00:19:38,470

this small beam had instead of a hands

349

00:19:44,070 --> 00:19:41,650

he had scissors and he was cutting a

350

00:19:47,549 --> 00:19:44,080

meat without blood there was no blood in

351

00:19:50,970 --> 00:19:47,559

those meats that were in in that table

352

00:19:53,940 --> 00:19:50,980

and in the right side he was seeing this

353

00:19:57,450 --> 00:19:53,950

tall B that was like two meters and a

354

00:20:00,440 --> 00:19:57,460

half free eaters and he was like doing

355

00:20:03,390 --> 00:20:00,450

some gestures with his hands and so on

356

00:20:07,230 --> 00:20:03,400

monitors were in front of him he was

357

00:20:11,789 --> 00:20:07,240

like making some coordination I don't

358

00:20:15,539 --> 00:20:11,799

know but one of the biggest details in

359

00:20:19,049 --> 00:20:15,549

this experience was that in front of one

360

00:20:21,360 --> 00:20:19,059

there was like a mirror or a transfer

361

00:20:25,169 --> 00:20:21,370

and mirror something like an unending

362

00:20:29,310 --> 00:20:25,179

traumatic field that one couldn't pass

363

00:20:32,430 --> 00:20:29,320

through that glass when he tries to to

364

00:20:36,720 --> 00:20:32,440

enter to the space of these beams he

365

00:20:42,570 --> 00:20:36,730

wasn't allowed but at the the small beam

366

00:20:46,590 --> 00:20:42,580

with his because instead of black this

367

00:20:49,560 --> 00:20:46,600

small B had wheels so he was

368

00:20:53,340 --> 00:20:49,570

able to cross from one side to the other

369

00:20:57,600 --> 00:20:53,350

but one couldn't and after a while the

370

00:21:02,130 --> 00:20:57,610

door started to close and the one

371

00:21:05,730 --> 00:21:02,140

realized that his horse was like really

372

00:21:08,310 --> 00:21:05,740

mad and was really afraid not from the

373

00:21:11,810 --> 00:21:08,320

beans he was afraid of his father

374

00:21:15,110 --> 00:21:11,820

because his father was really severe and

375

00:21:19,200 --> 00:21:15,120

he was really strict with with one and

376

00:21:22,080 --> 00:21:19,210

then he climbed down and he realized

377

00:21:25,169 --> 00:21:22,090

that his his horse Wordsworth was

378

00:21:28,560 --> 00:21:25,179

injured because he was kicking to the

379

00:21:32,880 --> 00:21:28,570

lather and what happened to twenty-four

380

00:21:35,310 --> 00:21:32,890

hours later he is his horse died now I

381

00:21:39,779 --> 00:21:35,320

want to stop here because two things

382

00:21:43,380 --> 00:21:39,789

happened with after this this case in

383

00:21:46,890 --> 00:21:43,390

the original reports it says that the

384

00:21:49,529 --> 00:21:46,900

toll being helped one to to clean up

385

00:21:53,399 --> 00:21:49,539

today to the horse and then one goes

386

00:21:57,029 --> 00:21:53,409

back to his house with a globe that was

387

00:22:00,060 --> 00:21:57,039

a gift from this tall being he was he

388

00:22:03,600 --> 00:22:00,070

told one that I want to eat if T Beach

389

00:22:07,080 --> 00:22:03,610

peace to you because I want you to show

390

00:22:11,130 --> 00:22:07,090

to to your family as a proof of our

391

00:22:15,120 --> 00:22:11,140

contact but before he he could go to to

392

00:22:17,970 --> 00:22:15,130

his house three small lights came out of

393

00:22:23,190 --> 00:22:17,980

this big ship and took that globe before

394

00:22:26,760 --> 00:22:23,200

one could could enter his house but in

395

00:22:29,100 --> 00:22:26,770

our movie what we did is a regression we

396

00:22:31,770 --> 00:22:29,110

practiced for the first time a

397

00:22:35,810 --> 00:22:31,780

regression to point in order to see if

398

00:22:39,480 --> 00:22:35,820

some lost memories could come up into

399

00:22:43,080 --> 00:22:39,490

into the narrative and it and it did

400

00:22:46,820 --> 00:22:43,090

there is a part that wanted distal Bing

401  
00:22:51,149 --> 00:22:46,830  
grabs the arm of one the right arm and

402  
00:22:53,490 --> 00:22:51,159  
started to squeeze it and after that one

403  
00:22:55,320 --> 00:22:53,500  
started to have like a vision let's say

404  
00:22:58,380 --> 00:22:55,330  
a vision because I don't know what

405  
00:22:59,700 --> 00:22:58,390  
happened to him and I don't want to say

406  
00:23:03,150 --> 00:22:59,710  
what what he saw

407  
00:23:07,050 --> 00:23:03,160  
but what he saw was not part of the

408  
00:23:10,620 --> 00:23:07,060  
original reports so that was a real a

409  
00:23:13,580 --> 00:23:10,630  
real surprise for me and for dr. ness of

410  
00:23:17,700 --> 00:23:13,590  
Burlando also for dr. Jack ballet and

411  
00:23:20,820 --> 00:23:17,710  
when he saw that one started to cry a

412  
00:23:23,070 --> 00:23:20,830  
lot it was a very emotional part and we

413  
00:23:26,400 --> 00:23:23,080

were doing like two hours of regression

414

00:23:29,610 --> 00:23:26,410

and dr. necessary lamda decided to stop

415

00:23:33,180 --> 00:23:29,620

it right there and that's why we

416

00:23:36,150 --> 00:23:33,190

couldn't finish the original story from

417

00:23:39,120 --> 00:23:36,160

the report but for me it doesn't care

418

00:23:42,660 --> 00:23:39,130

because it was more powerful what

419

00:23:45,720 --> 00:23:42,670

happened to Kwan and we keep that vision

420

00:23:50,340 --> 00:23:45,730

rather than that to stay focused on the

421

00:23:55,440 --> 00:23:50,350

on the original case report and make the

422

00:23:58,080 --> 00:23:55,450

recreation very accurate what another

423

00:24:01,710 --> 00:23:58,090

original report and I think you know

424

00:24:06,590 --> 00:24:01,720

what what he this vision that he had is

425

00:24:10,890 --> 00:24:06,600

plays a big role in how he interprets

426

00:24:13,440 --> 00:24:10,900

the experience later in his life and I

427

00:24:15,570 --> 00:24:13,450

want to talk about that in in a few

428

00:24:19,770 --> 00:24:15,580

moments but Ellen you did mention the

429

00:24:21,420 --> 00:24:19,780

the recreations and my god my friend

430

00:24:24,030 --> 00:24:21,430

these things were stunning

431

00:24:26,940 --> 00:24:24,040

the special effects that you used to do

432

00:24:30,180 --> 00:24:26,950

these these reenactments so I have to

433

00:24:33,480 --> 00:24:30,190

ask you who did your special effects and

434

00:24:36,450 --> 00:24:33,490

what was it like working with actors to

435

00:24:38,730 --> 00:24:36,460

recreate as accurate as possible what

436

00:24:41,850 --> 00:24:38,740

happened to one well for me it was an

437

00:24:44,040 --> 00:24:41,860

amazing experience not from the

438

00:24:50,310 --> 00:24:44,050

production side because it took us the

439

00:24:52,110 --> 00:24:50,320

half of our budget it was a great

440

00:24:56,970 --> 00:24:52,120

experience it was my first experience

441

00:25:00,440 --> 00:24:56,980

working with VFX a small team of the

442

00:25:03,840 --> 00:25:00,450

effect artists those those scenes and

443

00:25:06,390 --> 00:25:03,850

the when you mentioned the actor it was

444

00:25:11,460 --> 00:25:06,400

great experience dealing with with

445

00:25:13,149 --> 00:25:11,470

little one his name is Lucas and I was

446

00:25:16,269 --> 00:25:13,159

doing like a casting

447

00:25:19,899 --> 00:25:16,279

because I was trying to find some child

448

00:25:23,049 --> 00:25:19,909

who can ride a horse it's not easy to

449

00:25:25,869 --> 00:25:23,059

find actors in Buenos Aires because it's

450

00:25:30,810 --> 00:25:25,879

a city that knows how to deal with

451  
00:25:33,899 --> 00:25:30,820  
horses and Lucas was the last one and he

452  
00:25:38,649 --> 00:25:33,909  
he didn't know how to ride a horse but

453  
00:25:41,229 --> 00:25:38,659  
what why did I choose him well during

454  
00:25:44,710 --> 00:25:41,239  
the casting this is a really funny

455  
00:25:48,549 --> 00:25:44,720  
anecdote during the casting I asked the

456  
00:25:51,339 --> 00:25:48,559  
actor to see the sky and try to see that

457  
00:25:55,269 --> 00:25:51,349  
there seemed like an elephant with wings

458  
00:25:58,450 --> 00:25:55,279  
I didn't want to mention a UFO or a ship

459  
00:26:01,119 --> 00:25:58,460  
or a spacecraft I just wanted to to

460  
00:26:03,310 --> 00:26:01,129  
recreate an image that needs bizarre for

461  
00:26:06,399 --> 00:26:03,320  
them and try to see their eyes the way

462  
00:26:09,190 --> 00:26:06,409  
they look at the subject and Lucas was

463  
00:26:11,589 --> 00:26:09,200

the last one and and I said to him well

464

00:26:13,839 --> 00:26:11,599

look look an elephant with wings and but

465

00:26:17,169 --> 00:26:13,849

I was really tired because he was the

466

00:26:19,749 --> 00:26:17,179

last one and I said you know what in the

467

00:26:24,369 --> 00:26:19,759

sky there is a UFO there is a space a

468

00:26:27,099 --> 00:26:24,379

spacecraft and you have to see Oh a UFO

469

00:26:31,570 --> 00:26:27,109

the one that my mother saw when he was

470

00:26:34,269 --> 00:26:31,580

20 years old I am I'm a really fun of

471

00:26:36,879 --> 00:26:34,279

UFO look at my notebook and he showed me

472

00:26:40,989 --> 00:26:36,889

that his notebook and there were

473

00:26:44,289 --> 00:26:40,999

drawings you follow the materials that

474

00:26:47,830 --> 00:26:44,299

they had he was doing like a very strict

475

00:26:50,109 --> 00:26:47,840

research and he was 12 years old so and

476

00:26:54,099 --> 00:26:50,119

I say to him you know what you are hired

477

00:26:57,070 --> 00:26:54,109

you're the one again the synchronicity

478

00:27:01,749 --> 00:26:57,080

is just keep coming back it seems yeah

479

00:27:05,169 --> 00:27:01,759

it was a synchronicity yes I will check

480

00:27:08,349 --> 00:27:05,179

my leg came to to Argentina we made like

481

00:27:10,599 --> 00:27:08,359

a special meeting with little Kwon and

482

00:27:14,979 --> 00:27:10,609

Jack ballet and chocolate gave to him a

483

00:27:18,279 --> 00:27:14,989

t-shirt from the NASA letters it was a

484

00:27:21,549 --> 00:27:18,289

really nice experience that's so cool

485

00:27:26,130 --> 00:27:21,559

you know meeting again Jacques Vallee is

486

00:27:29,340 --> 00:27:26,140

the the rock star of you follow yes

487

00:27:31,440 --> 00:27:29,350

no matter what country you come from and

488

00:27:34,140 --> 00:27:31,450

we will definitely talk about jock valet

489

00:27:36,450 --> 00:27:34,150

and how he became a part of this but uh

490

00:27:39,390 --> 00:27:36,460

before we get to that Alan I want to ask

491

00:27:41,910 --> 00:27:39,400

you about traveling to Paragon to

492

00:27:44,940 --> 00:27:41,920

interview several members of the the

493

00:27:48,990 --> 00:27:44,950

Guarani people distant ancestors of one

494

00:27:52,770 --> 00:27:49,000

so how did you come to discover that

495

00:27:55,680 --> 00:27:52,780

this is where one you know his lineage

496

00:27:58,200 --> 00:27:55,690

or his ancestors came from and what did

497

00:28:01,590 --> 00:27:58,210

they have to say about one's experiences

498

00:28:04,260 --> 00:28:01,600

thank you for asking this because it's

499

00:28:08,310 --> 00:28:04,270

for me it's one of the most important

500

00:28:12,300 --> 00:28:08,320

things on on the film well the story is

501  
00:28:14,850 --> 00:28:12,310  
that my first step in this project this

502  
00:28:18,360 --> 00:28:14,860  
project was to go to Paraguay because

503  
00:28:22,020 --> 00:28:18,370  
before I made this this movie I had two

504  
00:28:25,740 --> 00:28:22,030  
questions one of them was if there is a

505  
00:28:28,860 --> 00:28:25,750  
connection between how the ancestry or

506  
00:28:31,470 --> 00:28:28,870  
the lineage and the UFO phenomenon on

507  
00:28:34,320 --> 00:28:31,480  
people that have this kind of counters

508  
00:28:37,380 --> 00:28:34,330  
and the other question was if there is a

509  
00:28:41,730 --> 00:28:37,390  
connection between the afterlife and the

510  
00:28:44,520 --> 00:28:41,740  
UFO phenomenon also so that was my

511  
00:28:48,210 --> 00:28:44,530  
biggest question while I was shooting

512  
00:28:51,270 --> 00:28:48,220  
his story so I went to Paraguay because

513  
00:28:55,440 --> 00:28:51,280

I wanted to have the answer from the

514

00:28:57,900 --> 00:28:55,450

spiritual leaders of the Huaorani tribe

515

00:29:01,800 --> 00:28:57,910

the warranty people that are the blood

516

00:29:05,880 --> 00:29:01,810

of one so I went there I met three

517

00:29:09,960 --> 00:29:05,890

communities that are one of their very

518

00:29:12,930 --> 00:29:09,970

very close communities because what any

519

00:29:15,870 --> 00:29:12,940

people are very strict with with their

520

00:29:18,360 --> 00:29:15,880

connection with white people they have

521

00:29:22,500 --> 00:29:18,370

the reasons of course of course a

522

00:29:26,130 --> 00:29:22,510

completely understand when I was there I

523

00:29:29,810 --> 00:29:26,140

met three two wise men and one wise

524

00:29:33,210 --> 00:29:29,820

women it was really powerful experience

525

00:29:36,930 --> 00:29:33,220

because when I met the first one from

526

00:29:38,380 --> 00:29:36,940

Tarko he started to say to me that this

527

00:29:42,380 --> 00:29:38,390

phenomenon is real

528

00:29:44,630 --> 00:29:42,390

but it's not real at the same time and I

529

00:29:48,110 --> 00:29:44,640

said like what do you mean by that and

530

00:29:50,630 --> 00:29:48,120

he started to describe in his words

531

00:29:53,419 --> 00:29:50,640

because when you talk with shamans or

532

00:29:57,320 --> 00:29:53,429

with indigenous people the way they

533

00:30:00,500 --> 00:29:57,330

speak it's very abstract very sad

534

00:30:02,810 --> 00:30:00,510

symbolic and you need to decipher what

535

00:30:05,960 --> 00:30:02,820

they are telling you so they were

536

00:30:09,320 --> 00:30:05,970

describing me of this phenomenon as a

537

00:30:13,159 --> 00:30:09,330

holographic phenomena and while he was

538

00:30:16,340 --> 00:30:13,169

speaking to me about this I remember all

539

00:30:20,960 --> 00:30:16,350

the books from Jack Valley explaining us

540

00:30:23,149 --> 00:30:20,970

the theory of interdimensional a theory

541

00:30:25,880 --> 00:30:23,159

about that this phenomenon could come

542

00:30:28,789 --> 00:30:25,890

from another dimension and they were

543

00:30:32,419 --> 00:30:28,799

telling the same thing and another thing

544

00:30:36,620 --> 00:30:32,429

that they mentioned to me is that this

545

00:30:40,760 --> 00:30:36,630

kind of encounter happens to people with

546

00:30:47,330 --> 00:30:40,770

good heart with pureness with innocence

547

00:30:51,200 --> 00:30:47,340

and that that feeling and yes that thing

548

00:30:55,279 --> 00:30:51,210

was one of the most significant things

549

00:31:01,100 --> 00:30:55,289

that one had because one is purely heart

550

00:31:04,310 --> 00:31:01,110

it's pure heart is so innocent and the

551  
00:31:08,060 --> 00:31:04,320  
other thing was like it's it's something

552  
00:31:09,950 --> 00:31:08,070  
that got me a little bit scared it's not

553  
00:31:12,049 --> 00:31:09,960  
part from it's not in the movie but

554  
00:31:15,669 --> 00:31:12,059  
because it was really hard to explain

555  
00:31:21,010 --> 00:31:15,679  
but they will be especially told me that

556  
00:31:24,799 --> 00:31:21,020  
this phenomenon has two sides one side

557  
00:31:28,730 --> 00:31:24,809  
represents the goodness and the other

558  
00:31:32,299 --> 00:31:28,740  
side represents the evilness so she was

559  
00:31:37,370 --> 00:31:32,309  
trying to say like we don't have to be

560  
00:31:41,330 --> 00:31:37,380  
blinded by by those these things we

561  
00:31:45,680 --> 00:31:41,340  
don't have to be blinded by this by the

562  
00:31:50,049 --> 00:31:45,690  
light that comes from the sky we need to

563  
00:31:52,130 --> 00:31:50,059

we as human beings we need to be able to

564

00:31:56,240 --> 00:31:52,140

how do is how do

565

00:32:00,140 --> 00:31:56,250

I say decipher or or decode which side

566

00:32:03,440 --> 00:32:00,150

belongs that phenomenon that it's

567

00:32:06,320 --> 00:32:03,450

happening for a reason of course but

568

00:32:10,070 --> 00:32:06,330

sometimes our that they have like bad

569

00:32:13,700 --> 00:32:10,080

intentions for us so we it's not good to

570

00:32:16,430 --> 00:32:13,710

make like a cult or a religion around

571

00:32:20,320 --> 00:32:16,440

this kind of phenomenon we need to be

572

00:32:23,540 --> 00:32:20,330

very very like practical

573

00:32:26,990 --> 00:32:23,550

she told to one that this happened

574

00:32:29,900 --> 00:32:27,000

because one needed to believe he was

575

00:32:32,360 --> 00:32:29,910

trying to find himself

576  
00:32:36,530 --> 00:32:32,370  
in that time because he was 12 years old

577  
00:32:40,660 --> 00:32:36,540  
and for for the shamanic world the year

578  
00:32:44,240 --> 00:32:40,670  
of 12 is very important because is the

579  
00:32:47,300 --> 00:32:44,250  
transformation into a grown man into an

580  
00:32:52,690 --> 00:32:47,310  
adult and there are plenty of reads of

581  
00:32:57,110 --> 00:32:52,700  
passage to summarize for them one had

582  
00:33:00,950 --> 00:32:57,120  
initiation a shamanic initiation but it

583  
00:33:03,500 --> 00:33:00,960  
was like stop because but that time he

584  
00:33:09,340 --> 00:33:03,510  
hadn't a shaman that could guide him

585  
00:33:12,230 --> 00:33:09,350  
into this world but 40 years after he

586  
00:33:14,990 --> 00:33:12,240  
forty years after thanks to our world

587  
00:33:18,620 --> 00:33:15,000  
which I believe with dr. Nestor padartha

588  
00:33:22,820 --> 00:33:18,630

with all the shamans one could integrate

589

00:33:25,010 --> 00:33:22,830

his experience and understand why this

590

00:33:28,430 --> 00:33:25,020

happened to him because that was the

591

00:33:30,290 --> 00:33:28,440

only question that I had he had all the

592

00:33:32,780 --> 00:33:30,300

night why this happened

593

00:33:35,570 --> 00:33:32,790

to me that seems to be the biggest

594

00:33:39,680 --> 00:33:35,580

question with any contact a year

595

00:33:43,220 --> 00:33:39,690

experiencer it's not so much what is the

596

00:33:48,010 --> 00:33:43,230

phenomenon who is in control of it but

597

00:33:50,060 --> 00:33:48,020

why why me and I've spoken to many

598

00:33:54,410 --> 00:33:50,070

experiences and that is the first

599

00:33:57,200 --> 00:33:54,420

question is why was I chosen or why did

600

00:33:58,850 --> 00:33:57,210

this become a part of my life and that

601  
00:34:01,940 --> 00:33:58,860  
is a question they may be asking

602  
00:34:05,390 --> 00:34:01,950  
themselves until you know they they

603  
00:34:05,860 --> 00:34:05,400  
leave this mortal earth but for one I

604  
00:34:09,070 --> 00:34:05,870  
think

605  
00:34:11,619 --> 00:34:09,080  
right he he finally was able to finish

606  
00:34:14,200 --> 00:34:11,629  
the initiation that would seem to have

607  
00:34:19,240 --> 00:34:14,210  
been interrupted at such such a young

608  
00:34:22,149 --> 00:34:19,250  
age exactly exactly and I know moving

609  
00:34:25,030 --> 00:34:22,159  
forward after the experience Juan had

610  
00:34:28,210 --> 00:34:25,040  
many dreams and dreams play a big role

611  
00:34:30,820 --> 00:34:28,220  
both in Juan's own life and and in the

612  
00:34:33,010 --> 00:34:30,830  
lives of the Negreanu people as well

613  
00:34:36,310 --> 00:34:33,020

Ellen so could you maybe tell us the

614

00:34:38,139 --> 00:34:36,320

connections you and Juan made in terms

615

00:34:41,530 --> 00:34:38,149

of the dreams he had after the

616

00:34:46,690 --> 00:34:41,540

experience well that's a good questions

617

00:34:50,800 --> 00:34:46,700

because when I when one started to speak

618

00:34:55,030 --> 00:34:50,810

to me about his contact his experience I

619

00:34:58,750 --> 00:34:55,040

wasn't be able to find traces of the

620

00:35:00,640 --> 00:34:58,760

trauma because it was it was not a

621

00:35:04,060 --> 00:35:00,650

traumatic experience

622

00:35:08,080 --> 00:35:04,070

it was more like yeah a contact with

623

00:35:10,800 --> 00:35:08,090

strange beings but there was no surgery

624

00:35:14,200 --> 00:35:10,810

there was no experiment something very

625

00:35:19,810 --> 00:35:14,210

scary could that could lead you to a

626  
00:35:23,110 --> 00:35:19,820  
very traumatic home so after a while of

627  
00:35:26,740 --> 00:35:23,120  
research I realized that the most

628  
00:35:30,570 --> 00:35:26,750  
terrific part for Kwan was the the

629  
00:35:34,390 --> 00:35:30,580  
consequences of this encounter because

630  
00:35:37,450 --> 00:35:34,400  
immediately after his contact he started

631  
00:35:40,000 --> 00:35:37,460  
to have premonition dreams precognitive

632  
00:35:42,810 --> 00:35:40,010  
dreams that was a truly nightmare for

633  
00:35:46,750 --> 00:35:42,820  
him because he was dreaming about

634  
00:35:50,440 --> 00:35:46,760  
accidents about death from relatives on

635  
00:35:53,890 --> 00:35:50,450  
friends and plenty of them happened and

636  
00:35:57,330 --> 00:35:53,900  
he couldn't stop them so it was really

637  
00:36:00,190 --> 00:35:57,340  
frustrated frustrated for him so I

638  
00:36:03,550 --> 00:36:00,200

wanted to understand what was the

639

00:36:07,690 --> 00:36:03,560

process of those dreams and one told me

640

00:36:12,430 --> 00:36:07,700

that if he dreams in his left right side

641

00:36:17,500 --> 00:36:12,440

the side of his mark because one after

642

00:36:19,630 --> 00:36:17,510

his toll being squeezed his arm he he

643

00:36:23,290 --> 00:36:19,640

had like a sumo

644

00:36:28,390 --> 00:36:23,300

all scarred in his in his arm and when

645

00:36:32,170 --> 00:36:28,400

he dreams with his right arm he tell he

646

00:36:35,020 --> 00:36:32,180

tells me that he goes into a real dream

647

00:36:38,200 --> 00:36:35,030

more real than our reality

648

00:36:42,640 --> 00:36:38,210

that's the way he described them but if

649

00:36:45,670 --> 00:36:42,650

he dreams into the he the left side he

650

00:36:49,210 --> 00:36:45,680

will have like regular visions like we

651  
00:36:52,120 --> 00:36:49,220  
doing when we dream interesting very

652  
00:36:54,880 --> 00:36:52,130  
interesting and then I realized the

653  
00:36:58,060 --> 00:36:54,890  
other thing that the warning people the

654  
00:37:01,390 --> 00:36:58,070  
way that they connect to the spiritual

655  
00:37:04,030 --> 00:37:01,400  
world is thanks to the dreams they go to

656  
00:37:07,180 --> 00:37:04,040  
sleep and they dream about the question

657  
00:37:09,970 --> 00:37:07,190  
that some people had for example if I

658  
00:37:13,870 --> 00:37:09,980  
have a nil nest and I want to have an

659  
00:37:16,720 --> 00:37:13,880  
answer the shaman goes to the goats goes

660  
00:37:21,280 --> 00:37:16,730  
to bed and the morning after he will

661  
00:37:25,360 --> 00:37:21,290  
tell me the answer of my my of my pen so

662  
00:37:30,430 --> 00:37:25,370  
one in a way this the the phenomenon the

663  
00:37:33,370 --> 00:37:30,440

contact triggered him his own gift from

664

00:37:36,130 --> 00:37:33,380

his from his people but he didn't know

665

00:37:38,740 --> 00:37:36,140

that it's that discovery that

666

00:37:41,290 --> 00:37:38,750

self-discovery and having someone to

667

00:37:44,680 --> 00:37:41,300

help guide you so the fact that he was

668

00:37:47,460 --> 00:37:44,690

now able to to communicate with the

669

00:37:50,320 --> 00:37:47,470

shamans that must have been a very

670

00:37:51,820 --> 00:37:50,330

special moment for both him and for your

671

00:37:55,630 --> 00:37:51,830

film I would assume

672

00:38:00,280 --> 00:37:55,640

yeah indeed because at that time what

673

00:38:02,530 --> 00:38:00,290

while we were shooting one was one was

674

00:38:06,130 --> 00:38:02,540

thinking that he was the only one that

675

00:38:08,140 --> 00:38:06,140

had this kind of experience he never he

676

00:38:10,810 --> 00:38:08,150

never knew that there are plenty of

677

00:38:13,300 --> 00:38:10,820

cases around the world there are people

678

00:38:18,010 --> 00:38:13,310

that are having dreams like the warren

679

00:38:21,280 --> 00:38:18,020

ii he felt that he was really really

680

00:38:25,990 --> 00:38:21,290

alone in the indus type this trip

681

00:38:28,230 --> 00:38:26,000

because around his people there were no

682

00:38:32,380 --> 00:38:28,240

one who had this kind of experience and

683

00:38:32,800 --> 00:38:32,390

one doesn't have internet now he doesn't

684

00:38:35,620 --> 00:38:32,810

use

685

00:38:38,650 --> 00:38:35,630

like a cellphone so it's really really

686

00:38:40,810 --> 00:38:38,660

simple the way he lives right and a lot

687

00:38:44,170 --> 00:38:40,820

of people believe that that you know

688

00:38:45,760 --> 00:38:44,180

that is actually a good thing you know I

689

00:38:48,640 --> 00:38:45,770

I know in the film

690

00:38:51,670 --> 00:38:48,650

many of the Guarani people speak of the

691

00:38:54,670 --> 00:38:51,680

distractions that occur yeah you know

692

00:38:59,050 --> 00:38:54,680

mostly well throughout the entire world

693

00:39:01,960 --> 00:38:59,060

but here in America as well we have so

694

00:39:05,770 --> 00:39:01,970

many distractions whether it's politics

695

00:39:08,170 --> 00:39:05,780

or celebrities or or any of these things

696

00:39:12,550 --> 00:39:08,180

in our day-to-day life that distract us

697

00:39:16,840 --> 00:39:12,560

from opening that door to known earlier

698

00:39:19,420 --> 00:39:16,850

monic world and it seemed so easy for

699

00:39:21,940 --> 00:39:19,430

someone like the the shamans are the

700

00:39:24,400 --> 00:39:21,950

groaning people specifically to accept

701

00:39:28,270 --> 00:39:24,410

these phenomena that they just are a

702

00:39:31,540 --> 00:39:28,280

fact they exist when many in other

703

00:39:34,210 --> 00:39:31,550

countries refuse to either believe that

704

00:39:37,390 --> 00:39:34,220

or accept that into their lives I mean

705

00:39:40,930 --> 00:39:37,400

here in America our own government is

706

00:39:44,500 --> 00:39:40,940

just now acknowledging the UFO

707

00:39:47,530 --> 00:39:44,510

phenomenon officially when for 70 years

708

00:39:50,590 --> 00:39:47,540

they have denied it so I find that very

709

00:39:54,130 --> 00:39:50,600

interesting the the difference between

710

00:39:57,330 --> 00:39:54,140

cultures and how they interpret and

711

00:40:01,780 --> 00:39:57,340

accept or reject the UFO phenomenon

712

00:40:04,750 --> 00:40:01,790

totally new to me - well sort of the

713

00:40:07,180 --> 00:40:04,760

individual Ellen that I would say was

714

00:40:09,730 --> 00:40:07,190

the bridge between cultures in this

715

00:40:12,220 --> 00:40:09,740

incident was Jacques Vallee one of the

716

00:40:14,800 --> 00:40:12,230

most important moments for me in the

717

00:40:17,050 --> 00:40:14,810

film how did that come about how were

718

00:40:20,920 --> 00:40:17,060

you able to get Jacque the LA the man

719

00:40:23,410 --> 00:40:20,930

who does not do many movies interviews

720

00:40:27,430 --> 00:40:23,420

documentaries how did you get him to be

721

00:40:31,510 --> 00:40:27,440

involved with itself well the the story

722

00:40:36,610 --> 00:40:31,520

was that I wrote him a letter telling

723

00:40:39,490 --> 00:40:36,620

him that I was doing this film that one

724

00:40:43,210 --> 00:40:39,500

was not feeling well after his

725

00:40:46,670 --> 00:40:43,220

experience he got a big trauma and 30

726

00:40:51,050 --> 00:40:46,680

years later he still happy

727

00:40:55,280 --> 00:40:51,060

has it and my only request was to go to

728

00:40:59,660 --> 00:40:55,290

San Francisco and make an interview to

729

00:41:03,770 --> 00:40:59,670

him and one month later I received an

730

00:41:08,720 --> 00:41:03,780

email saying that I was he was really

731

00:41:10,900 --> 00:41:08,730

sad about one and but that I didn't know

732

00:41:14,300 --> 00:41:10,910

that he would remember that case because

733

00:41:17,720 --> 00:41:14,310

it one it was one of plenty of cases

734

00:41:23,150 --> 00:41:17,730

that he studied but then I realized that

735

00:41:27,410 --> 00:41:23,160

he came to Argentina in 1980 with his

736

00:41:30,530 --> 00:41:27,420

wife and his wife Janine was a child

737

00:41:34,070 --> 00:41:30,540

psychologist and was a truly special

738

00:41:37,910 --> 00:41:34,080

case for them it was a very yes special

739

00:41:41,750 --> 00:41:37,920

because it was it was involved it

740

00:41:44,900 --> 00:41:41,760

involves a child so we do they really

741

00:41:47,360 --> 00:41:44,910

care about these kind of cases and he

742

00:41:49,190 --> 00:41:47,370

told me that he was really sad about one

743

00:41:53,570 --> 00:41:49,200

that he couldn't integrate his

744

00:41:56,420 --> 00:41:53,580

experience he was also inviting me to

745

00:42:00,920 --> 00:41:56,430

San Francisco to make this interview and

746

00:42:04,550 --> 00:42:00,930

I said like yeah I made it and I started

747

00:42:07,220 --> 00:42:04,560

and then I finished that letter but one

748

00:42:09,620 --> 00:42:07,230

sentence before I finish it says like

749

00:42:12,470 --> 00:42:09,630

something like I don't want to bother

750

00:42:16,640 --> 00:42:12,480

you or interrupt your project or your

751

00:42:20,450 --> 00:42:16,650

idea but I think it could be a great

752

00:42:24,130 --> 00:42:20,460

idea if I come down and go to Argentina

753

00:42:28,250 --> 00:42:24,140

to help one and to stay with you guys oh

754

00:42:32,140 --> 00:42:28,260

oh my god what a gift and it was a true

755

00:42:35,570 --> 00:42:32,150

gift for me and for all of all of us and

756

00:42:39,170 --> 00:42:35,580

and then I started to change my script

757

00:42:44,300 --> 00:42:39,180

to change my my points of view my dick

758

00:42:48,770 --> 00:42:44,310

my ideas and all my yeah oh my my idea

759

00:42:52,340 --> 00:42:48,780

now was track was focused mainly to help

760

00:42:56,150 --> 00:42:52,350

one that was the only mission on our

761

00:42:59,060 --> 00:42:56,160

movie but I have to say that in the

762

00:43:00,260 --> 00:42:59,070

beginning of this project the idea was

763

00:43:04,040 --> 00:43:00,270

to get

764

00:43:08,570 --> 00:43:04,050

answers of this phenomenon to try to

765

00:43:12,200 --> 00:43:08,580

explain what is this UFO phenomenon what

766

00:43:15,200 --> 00:43:12,210

we are dealing with but I had to turn

767

00:43:19,760 --> 00:43:15,210

over because I was dealing with a broken

768

00:43:23,030 --> 00:43:19,770

man asking for help just by the way he

769

00:43:26,420 --> 00:43:23,040

looks and yet I have to quit the other

770

00:43:30,620 --> 00:43:26,430

idea the previous one and then I only

771

00:43:35,690 --> 00:43:30,630

focus on the human aspect of the UFO

772

00:43:37,340 --> 00:43:35,700

phenomena which I firmly believe Ellen I

773

00:43:39,560 --> 00:43:37,350

can agree that that is much more

774

00:43:42,170 --> 00:43:39,570

important than what actually lay at the

775

00:43:45,710 --> 00:43:42,180

source of the phenomenon it's how it

776

00:43:49,070 --> 00:43:45,720

affects us and how it changes and how it

777

00:43:52,130 --> 00:43:49,080

how it humanizes us even makes us more

778

00:43:54,770 --> 00:43:52,140

human than we were before and I think

779

00:43:57,830 --> 00:43:54,780

that came across through the lens of

780

00:44:01,070 --> 00:43:57,840

your camera so well and one of those

781

00:44:04,550 --> 00:44:01,080

ways I think you really helped one is

782

00:44:07,670 --> 00:44:04,560

you found other witnesses who had seen

783

00:44:10,420 --> 00:44:07,680

things at the same time as his event and

784

00:44:13,430 --> 00:44:10,430

you know without giving away too much

785

00:44:18,800 --> 00:44:13,440

Carlos and Roberto were two individuals

786

00:44:21,530 --> 00:44:18,810

who almost vindicated or validated the

787

00:44:23,570 --> 00:44:21,540

experience of law in my correcting yeah

788

00:44:26,570 --> 00:44:23,580

you are correct and Chang Bali was the

789

00:44:29,390 --> 00:44:26,580

one who encouraged me go to find them

790

00:44:35,240 --> 00:44:29,400

because they there they were under the

791

00:44:38,480 --> 00:44:35,250

radar after some research I found them

792

00:44:41,150 --> 00:44:38,490

and I asked them to be part of my movie

793

00:44:43,610 --> 00:44:41,160

I will do some little interviews and

794

00:44:47,090 --> 00:44:43,620

that's it and the two of them were

795

00:44:50,210 --> 00:44:47,100

really open about that idea but they are

796

00:44:52,490 --> 00:44:50,220

still really scared about what happened

797

00:44:57,770 --> 00:44:52,500

third more than 30 years ago

798

00:45:02,660 --> 00:44:57,780

and the good thing is that one was the

799

00:45:05,690 --> 00:45:02,670

only one who go into into the contact he

800

00:45:08,090 --> 00:45:05,700

he wanted to have that contact but

801  
00:45:09,380 --> 00:45:08,100  
Carlos and Roberto they ran away

802  
00:45:14,480 --> 00:45:09,390  
immediately

803  
00:45:17,600 --> 00:45:14,490  
after because Roberto was a lie

804  
00:45:22,460 --> 00:45:17,610  
riding a bicycle and then a big light

805  
00:45:25,490 --> 00:45:22,470  
red light started to - to light him and

806  
00:45:30,230 --> 00:45:25,500  
he was like stood and then he ran away

807  
00:45:34,010 --> 00:45:30,240  
and Carlos the same but one of the good

808  
00:45:38,210 --> 00:45:34,020  
things that I noticed from them is the

809  
00:45:41,630 --> 00:45:38,220  
innocence and then I remembered the

810  
00:45:44,390 --> 00:45:41,640  
words from Plutarch oh that this kind of

811  
00:45:47,030 --> 00:45:44,400  
experience happened to people that are

812  
00:45:50,840 --> 00:45:47,040  
played like there they have good hearts

813  
00:45:53,540 --> 00:45:50,850

they are innocent and I saw like a

814

00:45:57,020 --> 00:45:53,550

connection between Juan Carlos and

815

00:46:00,440 --> 00:45:57,030

Roberto because the free of of them had

816

00:46:04,850 --> 00:46:00,450

like a child expression in their eyes

817

00:46:08,030 --> 00:46:04,860

and I make like a reunion with there is

818

00:46:12,530 --> 00:46:08,040

a scene that I it's not part of the

819

00:46:15,560 --> 00:46:12,540

movie the Carlos the carpenter and Juan

820

00:46:18,680 --> 00:46:15,570

meet each other and it was a really nice

821

00:46:24,470 --> 00:46:18,690

gathering because they they started to

822

00:46:26,750 --> 00:46:24,480

speak about the their experience and it

823

00:46:34,370 --> 00:46:26,760

was really really really fun to see each

824

00:46:36,830 --> 00:46:34,380

other it was like an x-men reunion I can

825

00:46:39,080 --> 00:46:36,840

only imagine I would love I hope you'll

826

00:46:43,070 --> 00:46:39,090

do bonus content where we can see I

827

00:46:45,200 --> 00:46:43,080

really cool real I can imagine that was

828

00:46:48,080 --> 00:46:45,210

a very powerful moment for all three of

829

00:46:51,560 --> 00:46:48,090

them and wow that's fascinating

830

00:46:55,359 --> 00:46:51,570

well I I do want to ask you a big focus

831

00:46:58,250 --> 00:46:55,369

in the film as well is consciousness and

832

00:47:00,680 --> 00:46:58,260

how that plays a role in all this and

833

00:47:03,020 --> 00:47:00,690

that seems to be something you and

834

00:47:06,050 --> 00:47:03,030

Jacques Vallee have in common when it

835

00:47:09,340 --> 00:47:06,060

came to your discoveries in trying to

836

00:47:13,400 --> 00:47:09,350

understand what the phenomenon is and

837

00:47:17,030 --> 00:47:13,410

you personally in the film you say that

838

00:47:20,240 --> 00:47:17,040

it's almost like projections on a movie

839

00:47:23,870 --> 00:47:20,250

screen and that is a good analogy for

840

00:47:26,540 --> 00:47:23,880

you the filmmaker to say so could you

841

00:47:28,130 --> 00:47:26,550

maybe elaborate on what you mean by this

842

00:47:31,460 --> 00:47:28,140

projections at a movie

843

00:47:34,340 --> 00:47:31,470

in relation to how consciousness may be

844

00:47:36,320 --> 00:47:34,350

a part of the u.s. okay well who it's

845

00:47:41,210 --> 00:47:36,330

hard to explain

846

00:47:43,190 --> 00:47:41,220

yeah one of the biggest when I read the

847

00:47:46,160 --> 00:47:43,200

book of Carl Jung the famous

848

00:47:49,640 --> 00:47:46,170

psychologist that speaks about the UFO

849

00:47:51,980 --> 00:47:49,650

phenomenon he tells us two things that

850

00:47:55,910 --> 00:47:51,990

the UFO phenomenon has some physical

851  
00:47:58,100 --> 00:47:55,920  
aspect and he's not an expert from that

852  
00:48:00,700 --> 00:47:58,110  
field but he's an expert in psychology

853  
00:48:05,090 --> 00:48:00,710  
so he focused on the psychology

854  
00:48:08,650 --> 00:48:05,100  
consequences on those encounters and it

855  
00:48:11,600 --> 00:48:08,660  
was really visible in one in one's case

856  
00:48:15,500 --> 00:48:11,610  
you can proceed that there was a

857  
00:48:19,820 --> 00:48:15,510  
specific consequence on his conscience

858  
00:48:22,520 --> 00:48:19,830  
and after that he was able to have those

859  
00:48:26,090 --> 00:48:22,530  
dreams this promote recognition or

860  
00:48:30,770 --> 00:48:26,100  
premonition dreams but once at a time he

861  
00:48:33,350 --> 00:48:30,780  
wasn't able to like to to trace a

862  
00:48:36,410 --> 00:48:33,360  
connection between his contact and those

863  
00:48:39,500 --> 00:48:36,420

dreams and apparently many of the

864

00:48:42,470 --> 00:48:39,510

witnesses are not able to trace this

865

00:48:47,540 --> 00:48:42,480

connection for example in the case of

866

00:48:50,900 --> 00:48:47,550

Carlos I asked plenty of things that are

867

00:48:53,270 --> 00:48:50,910

related to some powers or or some

868

00:48:56,150 --> 00:48:53,280

strange things that could happen to him

869

00:48:58,970 --> 00:48:56,160

after the contact and he always told me

870

00:49:01,010 --> 00:48:58,980

no no I had a normal life nothing

871

00:49:05,000 --> 00:49:01,020

happened to me bla bla bla

872

00:49:07,190 --> 00:49:05,010

every time they contact peace tells me

873

00:49:09,080 --> 00:49:07,200

the same thing that they had re a really

874

00:49:15,410 --> 00:49:09,090

normal life that it was something that

875

00:49:18,800 --> 00:49:15,420

was random perhaps but after a while of

876

00:49:22,720 --> 00:49:18,810

chatting he told me an experience that

877

00:49:28,220 --> 00:49:22,730

he was cutting wood on his machines and

878

00:49:32,990 --> 00:49:28,230

suddenly one of his fingers was cut off

879

00:49:36,920 --> 00:49:33,000

he took him the rest of his finger and

880

00:49:39,650 --> 00:49:36,930

he realized that no blood was coming out

881

00:49:42,170 --> 00:49:39,660

of his finger and it was really strange

882

00:49:44,690 --> 00:49:42,180

for him and then he go

883

00:49:47,539 --> 00:49:44,700

he goes to the hospital and the doctors

884

00:49:49,640 --> 00:49:47,549

say what the hell why is no blood in

885

00:49:52,910 --> 00:49:49,650

your finger and he said that I don't

886

00:49:56,029 --> 00:49:52,920

know and there was a common joke among

887

00:49:58,250 --> 00:49:56,039

his family that says like you are you

888

00:50:00,769 --> 00:49:58,260

were being helped by the by your friend

889

00:50:01,609 --> 00:50:00,779

the aliens because everyone was laughing

890

00:50:05,589 --> 00:50:01,619

at him

891

00:50:08,750 --> 00:50:05,599

but the other part was that I want a

892

00:50:12,079 --> 00:50:08,760

Carlos told its experience to one and

893

00:50:15,260 --> 00:50:12,089

one replied to him like the Saint

894

00:50:15,680 --> 00:50:15,270

happened to me when when my leg was cut

895

00:50:18,710 --> 00:50:15,690

off

896

00:50:22,039 --> 00:50:18,720

no blood came out of money my leg and

897

00:50:25,490 --> 00:50:22,049

then I start to realize that plenty of

898

00:50:28,430 --> 00:50:25,500

contactees are not able to to make

899

00:50:30,400 --> 00:50:28,440

connections with these things because

900

00:50:34,160 --> 00:50:30,410

they they took that

901  
00:50:36,440 --> 00:50:34,170  
as an accident or unknown because they

902  
00:50:40,789 --> 00:50:36,450  
don't want to feel special when you have

903  
00:50:42,589 --> 00:50:40,799  
a real contact II you know that they are

904  
00:50:45,740 --> 00:50:42,599  
telling the truth because they don't

905  
00:50:48,079 --> 00:50:45,750  
want nothing from from it prefer to

906  
00:50:52,730 --> 00:50:48,089  
never happen to him it's more like a

907  
00:50:54,680 --> 00:50:52,740  
curse rather than a gift so I truly

908  
00:50:57,230 --> 00:50:54,690  
believe in Carlos Robert on one

909  
00:51:00,200 --> 00:50:57,240  
experience because of that because they

910  
00:51:03,049 --> 00:51:00,210  
don't they are not winning money doing

911  
00:51:07,609 --> 00:51:03,059  
some lectures about their their contacts

912  
00:51:12,740 --> 00:51:07,619  
or helping others etc so after a while

913  
00:51:16,670 --> 00:51:12,750

of research I started to see that the

914

00:51:19,910 --> 00:51:16,680

impact on their conscience is real but

915

00:51:23,650 --> 00:51:19,920

the bad part is that it's really hard

916

00:51:26,839 --> 00:51:23,660

for them to integrate that experience

917

00:51:29,569 --> 00:51:26,849

because it's more in a some subconscious

918

00:51:33,799 --> 00:51:29,579

level laying back rather than in a

919

00:51:37,549 --> 00:51:33,809

rational or the conscious level you know

920

00:51:39,799 --> 00:51:37,559

for anybody it's it's very hard to even

921

00:51:42,440 --> 00:51:39,809

begin to comprehend consciousness we

922

00:51:45,650 --> 00:51:42,450

don't know what consciousness is or is

923

00:51:48,019 --> 00:51:45,660

not even so you know if this is the only

924

00:51:52,279 --> 00:51:48,029

way the phenomenon can really

925

00:51:55,280 --> 00:51:52,289

communicate with us like you say project

926  
00:51:57,890 --> 00:51:55,290  
certain images to us too

927  
00:51:59,990 --> 00:51:57,900  
Vader message maybe that is the only way

928  
00:52:01,460 --> 00:52:00,000  
that we can ever connect with the

929  
00:52:03,860 --> 00:52:01,470  
phenomenon in the fact that it's

930  
00:52:06,350 --> 00:52:03,870  
happening through dreams or through the

931  
00:52:09,860 --> 00:52:06,360  
subconscious it's fascinating

932  
00:52:16,010 --> 00:52:09,870  
now you are saying these the shamans

933  
00:52:20,030 --> 00:52:16,020  
like they they first see the world of

934  
00:52:24,740 --> 00:52:20,040  
dreams some much more real thing that

935  
00:52:26,840 --> 00:52:24,750  
our our reality when we are wake up so

936  
00:52:29,690 --> 00:52:26,850  
for them it's more that they the dream

937  
00:52:31,970 --> 00:52:29,700  
world is very much more important than

938  
00:52:34,040 --> 00:52:31,980

our lollies and we don't know what

939

00:52:37,100 --> 00:52:34,050

reality means we don't know nothing

940

00:52:39,560 --> 00:52:37,110

about what is reality that's a very good

941

00:52:42,050 --> 00:52:39,570

point you know and we often think you

942

00:52:44,750 --> 00:52:42,060

know when we are asleep and we dream

943

00:52:48,290 --> 00:52:44,760

that we have to wake up from the dream

944

00:52:55,220 --> 00:52:48,300

when in reality is that truly waking up

945

00:52:56,870 --> 00:52:55,230

could be in this yeah that's I I think

946

00:53:02,690 --> 00:52:56,880

we're onto something there Ellen for

947

00:53:06,100 --> 00:53:02,700

sure well I have to ask in terms of

948

00:53:10,040 --> 00:53:06,110

those who do experience these things

949

00:53:11,750 --> 00:53:10,050

abductees experiences they become a lot

950

00:53:14,090 --> 00:53:11,760

of them become obsessed with the

951  
00:53:16,970 --> 00:53:14,100  
phenomenon after they experience it I

952  
00:53:20,750 --> 00:53:16,980  
had a UFO sighting when I was 12 years

953  
00:53:23,210 --> 00:53:20,760  
old and I became completely obsessed it

954  
00:53:28,310 --> 00:53:23,220  
consumed my entire life you know I now

955  
00:53:30,800 --> 00:53:28,320  
do a weekly podcast UFOs it runs most of

956  
00:53:34,820 --> 00:53:30,810  
my life you know to my my girlfriends

957  
00:53:39,290 --> 00:53:34,830  
dismay but um do you do you think it's

958  
00:53:41,690 --> 00:53:39,300  
our place to to try to figure out what

959  
00:53:45,020 --> 00:53:41,700  
the phenomenon are or should we just

960  
00:53:47,570 --> 00:53:45,030  
experience it and appreciate it when it

961  
00:53:50,510 --> 00:53:47,580  
happens because for some people that

962  
00:53:53,690 --> 00:53:50,520  
obsession can become unhealthy I would I

963  
00:53:57,520 --> 00:53:53,700

would say yes so do you think well I

964

00:54:02,120 --> 00:53:57,530

think could the answer could be both but

965

00:54:05,180 --> 00:54:02,130

we have about because I think an

966

00:54:08,540 --> 00:54:05,190

obsession is good for anyone any kind of

967

00:54:09,380 --> 00:54:08,550

obsession it's not good because no

968

00:54:14,330 --> 00:54:09,390

extreme

969

00:54:17,330 --> 00:54:14,340

are good in our lives but it's not good

970

00:54:20,630 --> 00:54:17,340

also to just lead that experience and

971

00:54:24,110 --> 00:54:20,640

that's it to ignored it because I think

972

00:54:28,150 --> 00:54:24,120

it's just my own X my own idea

973

00:54:32,180 --> 00:54:28,160

he still this happened for a reason and

974

00:54:37,310 --> 00:54:32,190

each contact II or each experience er

975

00:54:39,920 --> 00:54:37,320

had to deal why this happened to - why

976

00:54:43,160 --> 00:54:39,930

this happened to it I don't think that

977

00:54:48,250 --> 00:54:43,170

we did the mission is to figure out what

978

00:54:51,860 --> 00:54:48,260

is the phenomenon right it's more like I

979

00:54:54,170 --> 00:54:51,870

will take the words of grandfather

980

00:54:58,850 --> 00:54:54,180

Francisco the last shaman in the movie

981

00:55:02,750 --> 00:54:58,860

that said that one was asking to himself

982

00:55:05,030 --> 00:55:02,760

he was seeking into his inner world

983

00:55:09,110 --> 00:55:05,040

trying to figure it out what is life

984

00:55:12,650 --> 00:55:09,120

what is that because remember when one

985

00:55:14,840 --> 00:55:12,660

was 10 years old he lost his grandfather

986

00:55:18,920 --> 00:55:14,850

and he here his grandfather was

987

00:55:22,280 --> 00:55:18,930

everything to him and at the age of 12

988

00:55:25,580 --> 00:55:22,290

he was feeling really lonely really

989

00:55:28,550 --> 00:55:25,590

lonely trying to get answers and he got

990

00:55:30,280 --> 00:55:28,560

an answer from the spiritual world in a

991

00:55:35,060 --> 00:55:30,290

world in a way that he couldn't

992

00:55:38,480 --> 00:55:35,070

integrate our he couldn't interpret 8 so

993

00:55:42,440 --> 00:55:38,490

I think that it's really important it's

994

00:55:47,390 --> 00:55:42,450

like it's like a carrot in front of us -

995

00:55:51,980 --> 00:55:47,400

and it's that lead us to find answers to

996

00:55:55,460 --> 00:55:51,990

our a Tyner questions i remember now the

997

00:55:58,010 --> 00:55:55,470

scene from Morpheus matrix that he has

998

00:56:00,890 --> 00:55:58,020

two pills and you have to choose if you

999

00:56:02,840 --> 00:56:00,900

want the blue pill or the rose pink or

1000

00:56:06,440 --> 00:56:02,850

the red pill I think the phenomenon

1001  
00:56:10,640 --> 00:56:06,450  
asked us the same thing if we want to

1002  
00:56:13,700 --> 00:56:10,650  
still dreaming or we need we want to

1003  
00:56:16,280 --> 00:56:13,710  
wake up and see what is our reality what

1004  
00:56:18,110 --> 00:56:16,290  
is it it is phenomenon what are this

1005  
00:56:21,310 --> 00:56:18,120  
connection I think different UFO

1006  
00:56:22,890 --> 00:56:21,320  
phenomena is the most important

1007  
00:56:26,940 --> 00:56:22,900  
phenomenon

1008  
00:56:29,460 --> 00:56:26,950  
that hacks our work our reality that's a

1009  
00:56:34,049 --> 00:56:29,470  
very interesting yeah way to put it

1010  
00:56:37,760 --> 00:56:34,059  
it may be the only the only phenomenon

1011  
00:56:41,130 --> 00:56:37,770  
or you know technology that was able to

1012  
00:56:41,730 --> 00:56:41,140  
jump over that hurdle and communicate

1013  
00:56:44,760 --> 00:56:41,740

with us

1014

00:56:46,859 --> 00:56:44,770

that's fascinating yeah yeah well I have

1015

00:56:49,380 --> 00:56:46,869

to ask Howard do you still speak to one

1016

00:56:51,329 --> 00:56:49,390

do you think he'll ever travel to

1017

00:56:53,130 --> 00:56:51,339

America to talk about his stories and

1018

00:56:56,640 --> 00:56:53,140

that's something you you could see you

1019

00:56:59,190 --> 00:56:56,650

as a possibility well it will depend on

1020

00:57:01,620 --> 00:56:59,200

him but if he gets an invitation I think

1021

00:57:04,589 --> 00:57:01,630

he will say yes because he loves to talk

1022

00:57:07,920 --> 00:57:04,599

to people he will he's really he's

1023

00:57:11,339 --> 00:57:07,930

really friendly it's really warm and now

1024

00:57:15,960 --> 00:57:11,349

he has no fears he now his resolute man

1025

00:57:19,019 --> 00:57:15,970

he can he can speak about his experience

1026

00:57:22,140 --> 00:57:19,029

without crying so it's it's a lot and

1027

00:57:24,109 --> 00:57:22,150

yes I'm still having plenty of

1028

00:57:29,099 --> 00:57:24,119

conversation with him after three years

1029

00:57:32,700 --> 00:57:29,109

I used to to speak with him twice a

1030

00:57:35,370 --> 00:57:32,710

month or once a month even I can speak

1031

00:57:38,240 --> 00:57:35,380

with one I will speak with with his

1032

00:57:43,349 --> 00:57:38,250

siblings because he has seven siblings

1033

00:57:45,960 --> 00:57:43,359

so yeah it's a big family so I'm really

1034

00:57:47,970 --> 00:57:45,970

close to to them I'm really close

1035

00:57:50,670 --> 00:57:47,980

because it was not a healing process

1036

00:57:53,370 --> 00:57:50,680

just took one it was a healing process

1037

00:57:56,640 --> 00:57:53,380

to his whole family to his whole

1038

00:58:00,559 --> 00:57:56,650

community just to give you an idea when

1039

00:58:04,170 --> 00:58:00,569

we when we showed the movie in the

1040

00:58:08,069 --> 00:58:04,180

cinema from Bernardo his hometown the

1041

00:58:11,789 --> 00:58:08,079

half of the cinema was full of Paris

1042

00:58:15,029 --> 00:58:11,799

family the family one and after the

1043

00:58:19,980 --> 00:58:15,039

movie was done everyone was crying and

1044

00:58:24,359 --> 00:58:19,990

they they went to straight into to took

1045

00:58:27,630 --> 00:58:24,369

one and started to embrace him started

1046

00:58:30,269 --> 00:58:27,640

to say like I'm so sorry brother I'm

1047

00:58:32,910 --> 00:58:30,279

sorry that I never trust on you

1048

00:58:36,570 --> 00:58:32,920

now I understand you now I understand

1049

00:58:40,410 --> 00:58:36,580

why you run away and lived all of

1050

00:58:44,160 --> 00:58:40,420

is life like in the loneliness so I'm so

1051

00:58:47,670 --> 00:58:44,170

sorry and it was a really hard

1052

00:58:50,640 --> 00:58:47,680

experience to witness that but it was

1053

00:58:54,030 --> 00:58:50,650

really like healing it was really

1054

00:58:57,420 --> 00:58:54,040

healing for me I mean I I cannot tell

1055

00:59:00,240 --> 00:58:57,430

you just how powerful the film was and

1056

00:59:02,430 --> 00:59:00,250

how important I think it is and and I

1057

00:59:06,810 --> 00:59:02,440

can say this I have never once cried

1058

00:59:09,510 --> 00:59:06,820

during a UFO documentary and I cried on

1059

00:59:12,330 --> 00:59:09,520

several occasions so you definitely did

1060

00:59:13,620 --> 00:59:12,340

something right yeah yeah thank you

1061

00:59:16,470 --> 00:59:13,630

thank you for saying that

1062

00:59:20,370 --> 00:59:16,480

if this documentary wasn't wasn't meant

1063

00:59:23,970 --> 00:59:20,380

to cry but it touched you it touch your

1064

00:59:27,450 --> 00:59:23,980

heart because in a way after you see

1065

00:59:30,270 --> 00:59:27,460

this message probably you will get some

1066

00:59:33,660 --> 00:59:30,280

closure in your in your life

1067

00:59:36,660 --> 00:59:33,670

one could close a circle things thanks

1068

00:59:39,270 --> 00:59:36,670

to the movie and I have to tell you that

1069

00:59:42,750 --> 00:59:39,280

Jack valet also closed a circle because

1070

00:59:46,680 --> 00:59:42,760

it was a really special the last time he

1071

00:59:49,290 --> 00:59:46,690

came to Argentina was with his with his

1072

00:59:53,780 --> 00:59:49,300

wife in some way he closed a circle

1073

00:59:56,850 --> 00:59:53,790

about that intimate how do I say like

1074

00:59:59,160 --> 00:59:56,860

idea or I don't know what happened with

1075

01:00:02,130 --> 00:59:59,170

his wife but it was really emotional for

1076

01:00:05,280 --> 01:00:02,140

him to be there again with one in

1077

01:00:10,830 --> 01:00:05,290

Argentina talking about the this

1078

01:00:14,190 --> 01:00:10,840

phenomenon that after 30 years it got us

1079

01:00:17,010 --> 01:00:14,200

like reunited all together it was really

1080

01:00:18,810 --> 01:00:17,020

really emotional for us absolutely and I

1081

01:00:21,480 --> 01:00:18,820

think you make a very good point that

1082

01:00:23,480 --> 01:00:21,490

you know while it affects the individual

1083

01:00:25,860 --> 01:00:23,490

having the experience those

1084

01:00:29,400 --> 01:00:25,870

investigating it or interviewing the

1085

01:00:32,580 --> 01:00:29,410

people also are deeply affected by by

1086

01:00:35,790 --> 01:00:32,590

the story by the phenomenon and by the

1087

01:00:38,550 --> 01:00:35,800

people having it so for Jacques for you

1088

01:00:40,470 --> 01:00:38,560

for me for every person who sees the

1089

01:00:43,770 --> 01:00:40,480

movie it's going to have a different

1090

01:00:46,710 --> 01:00:43,780

effects and maybe answer some questions

1091

01:00:48,720 --> 01:00:46,720

but maybe pose new questions which i

1092

01:00:50,070 --> 01:00:48,730

think is even more important

1093

01:00:52,590 --> 01:00:50,080

don't Alito

1094

01:00:55,200 --> 01:00:52,600

I think that that's the reason why we

1095

01:00:58,200 --> 01:00:55,210

opened the door with this movie we

1096

01:01:00,600 --> 01:00:58,210

didn't want to to get like straight

1097

01:01:05,310 --> 01:01:00,610

answers about what the euro phenomenon

1098

01:01:08,250 --> 01:01:05,320

is so it could lead us to to have plenty

1099

01:01:11,010 --> 01:01:08,260

of new questions I love that well I have

1100

01:01:14,010 --> 01:01:11,020

to ask you would you would you want to

1101

01:01:16,860 --> 01:01:14,020

or do you plan on making any other films

1102

01:01:19,560 --> 01:01:16,870

about the UFO phenomenon or is this it

1103

01:01:24,060 --> 01:01:19,570

for you no it's not it I I have also a

1104

01:01:26,610 --> 01:01:24,070

TV series idea trying to portray plenty

1105

01:01:29,760 --> 01:01:26,620

of witnesses around the world and also

1106

01:01:33,030 --> 01:01:29,770

my next project is not about UFO

1107

01:01:34,890 --> 01:01:33,040

phenomenon specifically it's about what

1108

01:01:37,560 --> 01:01:34,900

is below earth about this lost

1109

01:01:40,860 --> 01:01:37,570

civilization but but I know for sure

1110

01:01:42,960 --> 01:01:40,870

that there is a connection between this

1111

01:01:45,990 --> 01:01:42,970

you have formed a UFO phenomenon and

1112

01:01:48,630 --> 01:01:46,000

this lost civilization also oh that's

1113

01:01:51,690 --> 01:01:48,640

great so you're returning to your your

1114

01:01:54,720 --> 01:01:51,700

original interest in in yesterday's I

1115

01:01:58,590 --> 01:01:54,730

love that it's all come full circle yeah

1116

01:02:00,740 --> 01:01:58,600

I suppose for me also yes I I wanted to

1117

01:02:04,080 --> 01:02:00,750

make this happen because I will end my

1118

01:02:07,350 --> 01:02:04,090

like let's say trilogy of documentaries

1119

01:02:09,480 --> 01:02:07,360

and then I want to jump into fiction

1120

01:02:12,270 --> 01:02:09,490

that it's my my real passion I

1121

01:02:15,960 --> 01:02:12,280

completely understand yep I am the same

1122

01:02:18,360 --> 01:02:15,970

way well and when when when and where

1123

01:02:21,690 --> 01:02:18,370

can we find the film witness of another

1124

01:02:25,650 --> 01:02:21,700

world here in America well the film will

1125

01:02:29,540 --> 01:02:25,660

be released on October 22nd on multiple

1126

01:02:32,790 --> 01:02:29,550

platforms and you can have the direct

1127

01:02:36,890 --> 01:02:32,800

information if you go into our website

1128

01:02:40,380 --> 01:02:36,900

it's witness of another world calm

1129

01:02:42,990 --> 01:02:40,390

effect and I kind of want to end same

1130

01:02:46,050 --> 01:02:43,000

this year and one represents something

1131

01:02:49,200 --> 01:02:46,060

truly special I think in all of us and I

1132

01:02:51,500 --> 01:02:49,210

left your film believing more than ever

1133

01:02:55,140 --> 01:02:51,510

that the phenomenon has many layers and

1134

01:02:57,210 --> 01:02:55,150

perhaps even many sources motivations

1135

01:02:59,400 --> 01:02:57,220

but I think what is most important is

1136

01:03:02,670 --> 01:02:59,410

how it affects us on a human level and

1137

01:03:03,060 --> 01:03:02,680

it's reflected so beautifully in the

1138

01:03:03,720 --> 01:03:03,070

film

1139

01:03:07,380 --> 01:03:03,730

it puts

1140

01:03:09,390 --> 01:03:07,390

that mirror back on to us and I truly

1141

01:03:12,300 --> 01:03:09,400

feel that witness to another world will

1142

01:03:16,260 --> 01:03:12,310

be a very important piece in this very

1143

01:03:18,570 --> 01:03:16,270

mysterious weird puzzle as we move

1144

01:03:21,570 --> 01:03:18,580

forward so I have to thank you my friend

1145

01:03:24,000 --> 01:03:21,580

for for the film and for also joining me

1146

01:03:27,960 --> 01:03:24,010

on somewhere in the skies thank you I am

1147

01:03:36,810 --> 01:03:27,970

thank you for inviting me and I'm really

1148

01:03:38,910 --> 01:03:36,820

glad that you like the film that's it

1149

01:03:41,070 --> 01:03:38,920

for this week's episode again you can be

1150

01:03:44,190 --> 01:03:41,080

witness of another world

1151

01:03:47,310 --> 01:03:44,200

beginning October 22nd on most all

1152

01:03:50,190 --> 01:03:47,320

streaming platforms to learn more and to

1153

01:03:53,460 --> 01:03:50,200

watch the film visit witness of another

1154

01:03:55,770 --> 01:03:53,470

world calm please take a few moments to

1155

01:03:58,590 --> 01:03:55,780

subscribe rate and review somewhere the

1156

01:04:00,960 --> 01:03:58,600

skies on Apple broadcasts your Android

1157

01:04:03,690 --> 01:04:00,970

apps or wherever you get the show it

1158

01:04:05,190 --> 01:04:03,700

helps us out tremendously I'm still

1159

01:04:07,680 --> 01:04:05,200

looking for a couple of personal UFO

1160

01:04:09,630 --> 01:04:07,690

stories for the next volume of witness

1161

01:04:12,240 --> 01:04:09,640

cabins if you'd like to share your story

1162

01:04:14,940 --> 01:04:12,250

on the show contact me on Facebook

1163

01:04:16,800 --> 01:04:14,950

Twitter Instagram or through the contact

1164

01:04:19,859 --> 01:04:16,810

tab on the website somewhere in the

1165

01:04:22,620 --> 01:04:19,869

skies calm we're on Twitter at summer

1166

01:04:25,920 --> 01:04:22,630

skies and Instagram at summer skies pod

1167

01:04:28,650 --> 01:04:25,930

thank you as always to e1 rogue planet

1168

01:04:30,810 --> 01:04:28,660

Katie are a radio and especially to you

1169

01:04:33,510 --> 01:04:30,820

for listening I'll see you here next

1170

01:04:35,450 --> 01:04:33,520

week and remember keep your feet on the

1171

01:04:36,700 --> 01:04:35,460

ground but never stop searching

1172

01:05:18,329 --> 01:04:36,710

similarly

1173

01:05:22,289 --> 01:05:20,519

somewhere in the skies is produced by

1174

01:05:24,209 --> 01:05:22,299

Third Kind productions in association

1175

01:05:26,009 --> 01:05:24,219

with the entertainment one podcast

